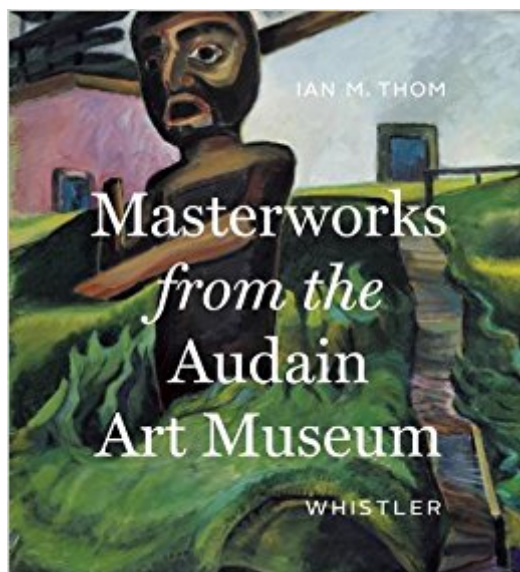


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Masterworks From The Audain Art Museum, Whistler



Synopsis

A unique collection spanning two hundred years of British Columbia's remarkable visual art. Art is a window into culture and history, and there is no collection that portrays the astonishing breadth of British Columbia's art from the eighteenth century to the present as superbly as the one at the Audain Art Museum in Whistler. This beautiful book brings together in a single volume many highlights from the museum's permanent galleries. Among the early works are exquisitely produced First Nations masks, many of them repatriated to British Columbia from collections around the world. Also of significant interest are a wide selection of works by Emily Carr and E. J. Hughes that span their entire careers, as well as some of the most vivid depictions of the regional landscape by Frederick Varley and William Weston. Stunning examples of modernism by Lawren Harris and B. C. Binning presage images by innovative practitioners such as Jack Shadbolt, Toni Onley, Gordon Smith and Claude Breeze. And most familiar to contemporary audiences are innovative works by photo-conceptual artists such as Jeff Wall, Rodney Graham, Ken Lum and Stephen Waddell and career-defining contemporary art by First Nations artists such as Bill Reid, Robert Davidson, Beau Dick, Brian Jungen, Sonny Assu and Marianne Nicolson. Interviews with John and Patricia Patkau, the award-winning architects of the building, and art collector and philanthropist Michael Audain set the works in context. This is the definitive guide not only to the museum but to the history of art in British Columbia.

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Customer Reviews

Ian M. Thom is one of Canada's foremost advocates for British Columbia art. Now Senior

Curator—Historical at the Vancouver Art Gallery, he has organized more than 100 exhibitions throughout his career, on subjects as diverse as Rembrandt, Pablo Picasso and Andy Warhol. He is best known, however, as an expert on Canadian art and especially the work of Emily Carr. His books, which include Challenging Traditions; Shore, Forest and Beyond; and Art BC, and scholarly publications are all highly respected and appeal to a wide audience. A member of the Order of Canada for his contributions to Canadian art, Thom lives in Vancouver, British Columbia.

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